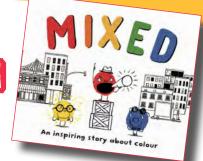


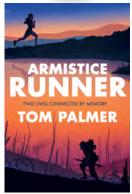
# The Federation of Children's Book Groups

# Newslette



# CHILDREN'S BOOK AWARD TOP 10 ANNOUNCED





#### The children of the 12 FCBG testing groups have been busy reading and voting on books again this year. We've counted up the votes and the kids have chosen another fantastic mix of books as their favourites.

Any child can vote for their favourite - they just need to read every book in the category and rank them. If you are a member of an FCBG group you should vote through your group. If you are not a member you can still vote. Go to: www.childrensbookaward.org.uk/vote for details. Online voting closes at 12.00 noon on Friday 10th May. Discounted sets of the Top 10 books can be purchased through our wonderful sponsors BookLife at https://www.booklife. co.uk/

Follow the award on Twitter @CBACoordinator or like the CBA page on Facebook to keep up to date with news.

The winners will be announced on Saturday 8th June at the Award Ceremony in London.



#### YOUNGER CHILDREN

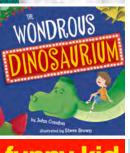
Mixed written and illustrated by Arree Chung, published by

The Last Chip written and illustrated by Duncan Beedie, published by Templar.

The Wondrous Dinosaurium written by John Condon and illustrated by Steve Brown, published by Maverick.

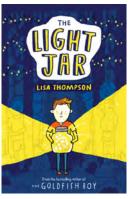
What Do You Do if Your House is a Zoo? written by John Kelly and illustrated by Steph Laberis, published by Little Tiger.













#### YOUNGER READERS

Funny Kid Stand Up written and illustrated by Matt Stanton, published by HarperCollins.

Mr Penguin and The Fortress of Secrets written and illustrated by Alex T Smith, published by Hodder.

The Dog Who Lost His Bark written by Eoin Colfer and illustrated by PJ Lynch, published by Walker Books.

#### **OLDER READERS**

**Armistice Runner** written by Tom Palmer, published by Barrington Stoke.

The Light Jar written by Lisa Thompson, published by Scholastic.

The Storm Keeper's Island written by Catherine Doyle, published by Bloomsbury.







## Jacqueline Wilson

It was lovely to be invited to give a talk at the Royal Birmingham Conservatoire to celebrate the Federation's 50th Anniversary. I joined the Children's Book Group in its early days, when my daughter was little – and it meant a great deal to me when I was awarded the Book Of the Year prize, way back in 1992 for the *The Suitcase Kid*. Like all Federation events, the anniversary day was very well organized, with a big enthusiastic audience and lots of books on sale – what more can an author want? While I was munching happily on the refreshments behind the scenes I also had a chance to catch up with old friends Ros Bartlett and Annie Everall. Congratulations to the Federation – and here's to the next fifty years!

**Jacqueline Wilson** 

### The publishers

Macmillan Children's Books were so pleased to work with the Federation team on this event to celebrate 50 years of the organisation. Thousands of young people have become avid readers over these years, helped by generous members who love books and know that reading changes lives. I was a committed fan of The Book Tower, created by Anne Wood, and know that this encouraged me to read more, and to pursue a career working with books and authors and illustrators. It is a great pleasure for me personally to work with the Federation today. Julia Donaldson and Chris Riddell are both longstanding supporters and were delighted to do their events in the Conservatoire - what a venue! It was the perfect way to mark your anniversary and we had a wonderful day, and enjoyed meeting readers and catching up with old friends. We wish you well for a future that is just as successful as the last 50 years have been.

Alyx Price Communications Director, Macmillan Children's Books



#### The Families

'How am I going to entertain my parents today?' wondered a 3 year old Matilda, on a cold and rainy Saturday in November 2018?

'How are we going to entertain the children today?' was the unspoken look that passed between her weary parents, over a typically rowdy breakfast, on a typically rainy winter day.

'Hooray!' remembered Matilda. 'Today is The Three Laureates event in Birmingham.' She was not certain what a Laureate was, but with building excitement, she explained to her one year old brother that the Laureates were friends with some of her favourite storybook characters. She felt sure this would be interesting enough to keep her parents entertained for the day.

Hooray! With great relief, the parents remembered they had bought tickets for The Festival of Children's Literature: The Three Laureates to see Julia Donaldson, Jacqueline Wilson and Chris Riddell amongst others, for a day of music and stories at the Royal Birmingham Conservatoire. Today would be a good day.

Later that day....

"The thing I most loved about today," announced Matilda from the back on the car on the way home, "was definitely the Gruffalo, well the Gruffalo and all the songs, well the Gruffalo and all the songs and the drawing, oh and the stories. But I also liked meeting Julia and Jacqueline and Chris. I like Laureates. They seemed nice and they signed my books. I also liked the hot chocolate. What do you think Austin?" Her one year old brother looked up blankly at his sister, teddy bear firmly gripped in his jaw and new book clutched under a chubby arm.

It was a good day smiled the parents, chatting on the journey home. The Royal Birmingham Conservatoire was a great venue set over a few floors around an open plan staircase. There had been a large auditorium as well as a bookshop, signing area and café. Plenty of room for the children to stretch their legs between events. They had seen A Treasury of Songs with Julia Donaldson, with a guest appearance by the Gruffalo which involved singing and dancing on the stage which everyone enjoyed. There had been a performance by an Award-winning storyteller Anna Conomos, featuring local school children. After that Jacqueline Wilson entertained everyone with stories and reflections which the adults enjoyed as much as the children. Then finally Chris Riddell had closed the show with some live drawing and storytelling accompanied by performers from the Royal Birmingham Conservatoire.

2 months later

"I really want 'Way Through the Woods," announced Matilda at bedtime. As she had every night since the Three Laureates event. She picked up the signed copy of Chris Riddell's 'Once Upon A Wild Wood,' opened it and started to read.

Her parents smiled: she could read a few words, but she could quote page after page from the book, a wonderful, incredible, lasting impact from the event back on that rainy Saturday in November.

**By Robbie Beak** 



by Chris Routh

# Farewell and Thanks

At the January National Executive Meeting we said our farewells and thank yous to three long-serving members of the committee, all of whom we're going to really miss: **Karen Hellewell**, **Julia Miller** and **Louise Stothard**.

Both Karen and Louise will continue as members of their local groups and Julia will be leading a seminar about the Jean Russell Storytelling Project at the UKLA International Conference in Sheffield later this year. All have been awarded with Honorary Lifetime Memberships of FCBG.

# GOLDEN NATIONAL NON-FICTION NOVEMBER

The Federation of Children's Book Groups Charily No. 268289

Once again National Non-Fiction November provided an opportunity to highlight the fabulous non-fiction books currently available for children and to celebrate reading non-fiction for pleasure. There were (and still are) resources on the website to support 2018's theme of Food and Festivals Around the World; there was a specially commissioned programme of blogs and book reviews; and lots of activity on social media including some great giveaways from participating publishers.

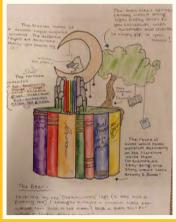
# 2018 Competition

It seemed fitting that the competition for National Non-Fiction November during FCBG's 50th anniversary year should be to design a cake for a celebratory birthday party. Entrants were invited to either focus on the golden anniversary theme, or to design a cake inspired by a favourite book, book character or author. Congratulations to all the 300 entrants and particularly to the 30 shortlisted cake designers from:

- Claires Court School, Maidenhead
- Coastlands County Primary, Haverfordwest
- Epworth Primary Academy, Doncaster
- Elgin Academy, Moray
- Limavady High School, Northern Ireland
- Ravenswood Community Primary School, Ipswich
- Roch Community School, Haverfordwest
- Springwell Junior School, Hounslow
- The Woodroff School, Dorset

The three category winners were William from Roch Community School (5-7s); Ethel from The Woodroff School (8-11s); and Sarah and Claudia from Elgin Academy (12+). The competition's sponsors Hachette chose Ethel's Rainbow Book cake as the overall winner because they thought that her creativity and attention to detail was very impressive

This year all the entrants received a copy of *Nadiya's Bake Me a Story: World Book Day* book. Each runner up received a copy of Nadiya Hussain's latest cookery book *Bake Me a Celebration Story* (Hodder Children's Books, Hachette) which was the inspiration for the competition; and the winner received a full collection of Nadiya's cookery books plus a set of cooking utensils.









Here is a picture of **Thomas, the overall winner of the NNFN 2017 competition with Nicola Davies**, author of 'Lots' - the book that inspired the competition. The prizewinner won a school visit by Nicola and we eventually managed to sort a date at the end of September 2018! It was a fabulous afternoon of book talks – reported on in this blog http://www.fcbg.org.uk/nicola-davies-visits-nnfn-competition-winners-school/

It isn't often that we have 'old' news to catch up on in the newsletter, but we didn't want Thomas' celebration to go unheralded!

## NNFN 2019

I have really enjoyed coordinating NNFN over the last two years but have now handed the baton on to **Marc Thomas** (Joint Chair, Aldbourne Children's Book Group). The theme for NNFN 2019 will be Transport and Travel Around the World, and we already have a great competition planned, in partnership with Lonely Planet Kids. Keep an eye on the FCBG website for more details.





# NEWS FROM THE GROUPS

# OXFORD CHILDREN'S BOOK GROUP by Jackie Holderness

OCBG carried on celebrating its own silver anniversary while enjoying the FCBG's golden year.

At our AGM and autumn social, we were delighted to welcome the author of the Destiny trilogy, Philip Davies. Philip's feisty heroine Princess Catlin, appeals to young adult readers who enjoy intelligent, fast-paced fantasy novels.

Philip has kindly agreed to run a Creative Writing workshop with OCBG, for aspiring writers (aged 10-14 years). This event will take place on May 11th 2019.

In December, local author- illustrator, Terry Milne launched her latest book, Charlie Star, at our Christmas Social. Terry explained that her own daughter's anxiety attacks inspired the picture book, where the chief dachsund character, Charlie Star, learns how to manage his fears and gain in self-confidence.

We have another exciting year ahead and hope to recruit a few new members to our lively committee. If you know anyone in the Oxford area who would like to join us, please send them to our website!



## SOLIHULL CHILDREN'S BOOK GROUP by Phyl Gaunt

Designing Book Covers in Solihull

Solihull Children's Book Group celebrated fifty years of The Federation by holding a competition to design new front covers for some of the top fifty books of the last fifty years.

We had lots of entries from our schools and found it hard to decide on a winner as they were all so good. Teachers and parents said how much fun they had had revisiting books from their own childhood and sharing them again with a new generation.

The winning entries were displayed in Waterstone's Solihull.

Pictured are: Mikey, KS1 first prize for "The Twits". Tommy, runner up with "The Jolly Postman", and Erin KS2 first prize for "The Day the Crayons Quit". All were from St. George and St. Teresa Roman Catholic Primary School. The runner up in KS2 was Holly from Dickens Heath Primary School with "Paddington Bear".

The winners won a book for themselves and a collection of books for their school.

Thanks to everyone who took part.





## MENDIP CHILDREN'S BOOK GROUP by Helen Heaton

At the end of February, Mendip Children's Book Group joined with Shepton Mallet Library to hold an Isadora Moon party. There were lots of crafting opportunities, including making tiny doll-sized Isadora books, decorating their own pair of fairy wings, taking a quiz to find out if they were more fairy or vampire and other colouring activities. The Group also collected 350 books from the community for World Book Giving Day and split these between two local hospices.

## IPSWICH CHILDREN'S BOOK GROUP by Shirley Imlach

Elmer's Big Parade Party in Ipswich

Ipswich Children's Book Group (ICBG) held the special 'Elmer's Big Parade Party' at Ipswich Waterstones in February where professional artist Hannah Mee transformed her young Elmer figure – taking the theme "An Elephant's Tale". Artist Hannah Mee was painting her Elmer for the book group live in store where children could donate to add their name and their favourite children's book to her design.

The staff made us very welcome and although the highlight was Hannah working 'live' on him, children enjoyed lots of activities including making Elmer ears and an elephant garland, colouring, a word search, a find Elmer and his friends trail and pin the trunk on Elmer. Andersen Press had generously given us stickers, posters and books which we were able to use as prizes. The Waterstones' staff commented on the buzz there was in store and how our project had promoted lots of discussion about customers' favourite children's books. We have also been delighted that some good author and illustrator friends of Ipswich CBG and Federation have donated their favourite book titles. The local paper even came along and spent some time with us and quoted secretary Javne Gould saving: "As books are at the heart of all we do, we wanted our Young Elmer to reflect the book group and our members, highlighting great children's books and featuring favourite titles, so becoming a permanent record to be enjoyed for years to come."





#### LINCOLNSHIRE CBG by Hayley Sanderson and Ann Doody

The 'Big Belton Book Festival'

We at the LCBG are so privileged to have one of the NT flagship attractions on our doorstep, Belton House. The house is surrounded by majestic deer parkland and gardens and also a very special historical 'Sundial'. This beautiful dial was brought to children's attention across the nation by author Helen Cresswell in her classic book 'Moondial'- it was this book which gave the group an idea to approach the NT to hold a children's book event there. What materialised was much bigger and more successful than any of us could imagine!

The response was astounding, the NT jumped at the chance and there it all began...

The group arranged and funded all of the authors for the day, we helped the NT to choose venues across the grounds, were involved with the advertising and marketing ideas, ticket sales management and much more!. After many meetings and full commitment from the committee and the NT team, the 'Big Belton Book Festival' was a reality!

On the 20th October 2018 on a surprisingly and thankfully sunny day, the event happened...

The guest authors/illustrators Ali Sparkes, Megan Rix and her dogs, Chloe Inkpen and storyteller John Kirk enthralled and delighted children of all ages and their parents throughout the day, running two sessions each. The 'Bookcase' book shop was there selling titled books from our authors/illustrators and book signing was a big hit! The NT was also celebrating the launch of the new NT publishing book 'I am the Seed that Grew the Tree'; Fran Preston-Gannon illustrated the book and was there holding workshops.

The LCBG sold second hand testing books on the day providing a variety of titles and genres, which

Chlog



was very popular and helped the group to recoup some of the funds which were invested into the event. The group and the Federation also had a stall celebrating the 50th Anniversary of the Federation and 'Fed Ted' was there, photobombing where he could! The whole committee and group members along with NT employees and their volunteers co-ordinated the day with much hard work and enjoyment. Visitor numbers to Belton House were almost triple what they had been in 2017. This event is one which the group and NT plan to emulate and evolve in 2020.

If you are thinking about holding an NT event with your local NT properties and would like to know more about how we planned and ran the event, please contact Hayley or Ann from the LCBG who would be happy to chat with you.

hayleysanderson@mac.com ann.doody@btinternet.com

#### PLYMOUTH CBG by Hilarie Medler

Meet the Authors in Plymouth.

On February 26th at 5pm, the Plymouth Children's Book Group held its AGM at the Creative Arts School and decided to invite some local authors along to make it more of an event. Posters were displayed around the city and shared online on various sites. Clare Helen Welsh and Claire Barker came along

and told us about their latest books and then Andrew Beasley and Simon James stopped by to add their support!

After the business part of the meeting where we introduced ourselves, Claire regaled the audience with the storyline of 'Picklewitch and Jack' and also mentioned her Knitbone Pepper series, of which there are new editions soon.

Clare delighted the children with a miniature tea party to bring alive her latest book 'How Rude' and persuaded a nine year old boy to act the part of the duck. His mum will love the photos. The audience were encouraged to join in which they did with austo.

Andrew Beasley spoke passionately about the work of the FCBG, how it has played a vital role in supporting all the authors present and continues to enthuse readers of all ages in a rich variety of literature. All the authors were keen to chat to everyone and also sign and sell their books.

Libby Allman and Michelle Taberner ran a bookstall with past testing books; Libby also spoke about the CBA and how books are tested in Plymouth schools which leads onto the award ceremony in London.

Children and adults left, excitedly clutching books to share with others or enjoy themselves, full of cake and good cheer. Thanks to all who helped make this so enjoyable.



# THE NEXT 50 YEARS WE WERE VERY EXCITED TO BE ABLE TO SUPPORT TWO NEW GROUPS WHICH SET UP DURING OUR 50TH YEAR.



#### **MENDIP CHILDREN'S BOOK GROUP**

**by Helen Heaton** 

When asked to write an article about the new Mendip Children's Book Group I realised that it wasn't a simple thing. I need to go back to last year to at least give people a vague idea what was going through my head and why the group happened in the first place.

This time last year I was looking forward to my first FCBG annual conference and I was ready for the immersion of books, authors, illustrators, publishers and the number of people who were as batty about children's books as I was. I was also

just settling into our new house in a new part of the county and was gradually deciding that I needed a slight change in career but also that I needed to get more involved with the local community.

I had been to my first Conference event in November with the Oxford group with my long time friend Karen Hellewell, who had encouraged me to become a member and who had waxed lyrical about the amazing things that the Federation has achieved and done. I had loved the event and couldn't wait to go to Conference.

After conference I was really fired up after a truly fabulous time and realised, more than anything, that I wanted to be more involved in this world of books, reading and enthusing children to read. I wanted to start my own book group but needed some time to mull it over.

By June last year I told Denise Lawrence (National Secretary) that I wanted to set up a group and she said, by coincidence, there was another person who had made an enquiry about the same thing in the same area. She put us in

Steve Barlow and I met for the first time in Shepton Mallet and talked over the possibilities of the group being set up but also if it could help a local campaign in which we could prove too that the local library in Shepton was used by groups and had events for the children of the community. This seemed like a worthy cause and something that gave a good reason to get a group up and running.

Preliminary meetings were held in a local pub and the details of the group, its constitution and the committee were set up with help from local authors, librarians and other interested parties.

The launch event was held at St Paul's Primary School in Shepton Mallet in which local author (and Mendip CBG member) Joffre White enthralled his

audience with storytelling and adventure and led the students through some amazing writing journeys. In the afternoon, we had rock painting activities, some talks by the local library to encourage young people to go and visit it and also some stories about the local fairies from Shepton's very own Fairy Godmother. It was a huge success and the students really benefited from so many talented people who enthused them to read and write more.

Since the launch we have had competitions in collaboration with the library, a book or author of the month, taken part in International Book Giving Day and also Isadora Moon Day.

#### NORTHANTS CHILDREN'S BOOK GROUP

by Tricia Adams

Slowly, slowly.

We had been talking about starting a reading group in Northamptonshire for a very long time it seems! Then, rather suddenly it all started to come together perhaps my semi-retirement created the impetus? Not really sure, but one thing we did know was that Northamptonshire was really lacking in the impetus to have author and illustrator events, and with libraries in a parlous state due to budgetary problems, this seemed like the ideal time.

We formed a small committee - and we are definitely hoping we can recruit some more volunteers from amongst our slowly growing membership. So, then we tried to open a bank account. The least said about this process the better our first choice, after telling us they could do everything we wanted, let us down in the end. Happily, we approached Lloyds – who could do what they promised!

As I write, we are very busy planning our launch – with events across the day so that there is something for everyone. We have live voting for the youngest category of CBA, illustrator Dave Barrow, authors Chris Priestley, Lauren Stevens and Celia Rees helping us! What wonderful support! Check out our social media for details of this event and what else we get up to - @NorthantsCBG or Northamptonshire Children's Book Group on Facebook. Meet and greets and other pleasure reading ideas are slowly developing...

# Instagram

They say that a picture is worth 1000 words and it is well-known fact that items sell better if a photo or picture is used.



Instagram was set up in 2010 so that there was a social media platform which meant that pictures and photos could be shared around the world to show off and promote a world of colour and inspiration.

Instagram boasts some 1 billion users and appeals to a world full of 'busyness' and the need for instant information. Therefore, to keep up with this growing trend the FCBG has now got its own account.

It would be great for members and groups to send any photos of anything that is going on and Helen Heaton will upload it to the group Instagram account with the hashtag **fcbg news** and will also create a hashtag for the specific group. This will help members find posts about the FCBG quicker and easier.

So, you don't even have to get to grips with creating an account or uploading photos yourself! Send photos to h\_heaton@hotmail.co.uk and she will work her magic! Don't forget to copy in hilarie.medler@ btconnect.com so that she has photos to accompany the articles you want to send to her for inclusion in the 'group news' section of

# The Jean Russell Story-Teller Project

by Julia Miller

Jean Russell founded the Federation of Children's Book Groups along with her friend Ann Wood. Ann's 'Ragdoll Foundation' is committed to honouring Jean's memory and continuing her dedication to bringing children and books together. The Federation was privileged to be entrusted with this project, in Jean's name.

'Magnificent! I loved taking part and being part of a team with friends, working together to tell our story. It was a fun activity.'

'I won't forget it and I will tell my children and I want to be a storyteller. It was unforgettable'.

The 2018 Jean Russell Storyteller Project was a resounding success, as Anna Conomos worked with seven schools from six groups during 2018: West Wales, Plymouth, Lincs, Dudley, Solihull and South Bucks. Over 200 children spent a day with Anna in storytelling workshops before performing to their peers and teachers. In total nearly 2,000 children enjoyed the final performances.

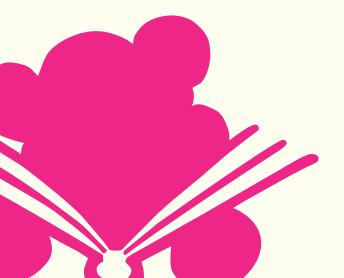
The project, 'The Doll Who Ate Stories', based on the timeless Russian folk tale Baba Yaga, was designed to target children in schools with a high proportion of EAL (English as Additional Language) and traveller children, many of whom do not have access to rich experiences. Ranging from a small Forest school to a coastal community, rural Wales to inner city Plymouth, the project was enjoyed by all the children who took part.

After hours of intensive workshopping, the children learned a range of skills from the value of teamwork, problem-solving, vocabulary development and developing the courage to perform in front of hundreds of adults and children after only a few hours of rehearsal. Words, rhymes and rhythm were created by the children alongside Anna, allowing them to use their imaginations and also to focus on messages that underlie stories.

The project culminated in an hour-long performance by Dudley and Solihull children's book groups in front of an audience at the 50th Three Laureates' event at the Birmingham Conservatoire, watched by FCBG Founder, Anne Wood and Ragdoll Foundation Trustee, Carole Thomson.

The Federation would like to thank the Ragdoll Foundation for their support of the project and the group co-ordinators who worked hard with the schools along with the teachers. Every participating school is embedding the learning from the project into their writing and reading work.

Watch the videos on the Federation's YouTube channel to learn more: https://youtu.be/9g0aK2V7uls https://youtu.be/obHyr9-24Cl





# THE GRAND TOUR! VISITING LOCAL GROUPS: PART 2

by Chris Routh

During the Autumn term, I was granted a sabbatical half term to allow me to focus on my work as Chair of FCBG. This proved to be very timely. Amongst other things, it enabled me to visit four more local groups and spend a few days in the Wirral/Merseyside area visiting schools and exploring the possibility of starting up a new Children's Book Group (fingers firmly crossed!).

It all started with the **Belton Book Festival**, organized by Lincs CBG in partnership with their local National Trust property Belton House near Grantham. It took a huge team effort on the part of the group and I enjoyed getting involved in setting up on the day and helping out on one of the stands. There was a lot of interest in what the Federation offers, the author events were well attended (I managed to sneak in to storyteller John Kirk's session) and the book shop was a huge success with visiting families.

I was delighted to be able to attend the launch of **Mendip CBG** which took place in St Paul's C of E Primary School in Shepton Mallet. This fabulous day of talks and activities was organized by the group's chair Helen Heaton, with the help of the fabulous author and motivational speaker Joffre White, the public librarian and the local Fairy Godmother!

I also joined Eva John, chair of **West Wales CBG** for a multi-school National Non-Fiction November event held in Pembroke Dock Community School. Author Christopher Lloyd delivered three talks about his latest publication 'Absolutely Everything' (which sold out) to more than 700 primary school children.

Last but by no means least, I attended the North Somerset Teachers Book Awards ceremony at Mendip Green Primary School in Weston-Super-Mare. This was a wonderful gathering, involving the presentation of well-deserved prizes to the winners of 6 categories – with plenty of cake to celebrate. NSTBA is a local book award with a difference. Organized by **North Somerset CBG** chair, Sue Wilsher, the awards aim to highlight books that local teachers rate highly.

All the above initiatives show-case the different ways in which our Children's Book Groups help to bring children and books together. It's been great to see the continuing enthusiasm, energy and dedication of our members who are making a real difference in their local community – long may it last!





### **DATES FOR YOUR DIARY**

April 23 **World Book Night** 

April Little Rebels Book Award

short list announced

May National Share A Story Month

May 25 Elmer Day- 30th birthday!

National Bookstart Week June 3

June 8 Children's Book Award

ceremony

June 11 **Empathy Day** 

June 18 Carnegie/Greenaway

winners announcement

Little Rebels Book Award July

winner announced

'Summer CliPPA winner announced

**Branford Boase Award** July

winner announced

**UKLA Book Awards** July 12

winners announced

### Deadline for the next issue: Monday 9th September 2019

**Next Issue:** Conference report

**NSSM** CBA And more...

Please send all your group news, high resolution photos and top tips to hilarie.medler@btconnect.com

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where you can subscribe to our blog!

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### CAN YOU PLAY A NATIONAL ROLE IN THE FEDERATION?

We are very keen to talk to anyone who is interested in the possibility of joining the Executive Committee this year. We are currently looking to fill the roles of National Secretary, Minutes Secretary and Website/Blog Manager . Please contact Chris Routh, chrisrouth2@gmail.com if you are interested in supporting us in this way.

## Executive Committee

The next Executive meetings will be on Saturdays 4th May, 6th July & 12th October 2019. All meetings are held in London. Please contact Chris Routh for further information at least two weeks in advance of the meeting if you would like to attend as an observer.

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